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***School of Mechanical & Manufacturing Engineering (SMME),***

***National University of Science and Technology (NUST),***

***Sector H-12, Islamabad***

**WRITING SKILLS**

**(CREATIVE WRITING)**

**ASSIGNMENT #01**

**NAME:**  ABDUL MANAN RAO **CMS ID#** 465672

**CLASS:** AE-01 **COURSE**: FUNCTIONAL ENGLISH

**POEMS:**

Poem 1:

"Ozymandias" highlights the irony of human pride and power, as the speaker describes the ruins of a once-glorious statue in the desert.

Poem 2:

"Night Mail" depicts the journey of a mail train across the Scottish countryside, highlighting the rhythm and sound of the train and the diversity of letters it carries.

Poem 3:

"Stopping by Woods on a Snowy Evening" captures the beauty and tranquility of a winter night in the woods, evoking senses of sight, sound, and touch. The imagery suggests a deeper meaning, as the speaker contemplates the woods as a metaphor for death or escape from responsibilities.

**Comparative Analysis**

Percy’s **"Ozymandias"** highlights the irony of human pride and power by drawing comparisons between the past and present. Shelley illustrates the empty statements of the king by showing the statue's wreckage and his own deterioration.

W.H. Auden's **"Night Mail"** contrasts the various places and people it connects by chronicling a mail train's trip over Scottish countryside using both auditory and visual images.

The poem **"Stopping by Woods on a Snowy Evening"** by Robert Frost encapsulates the serenity and beauty of a wintry night in the woods while also hinting at a deeper meaning in the speaker's slowing down.

**Each artist uses sensory details in different ways to evoke emotions or enhance the audience experience:**

**"Ozymandias"** by Percy Bysshe Shelley contrasts the past and present, highlighting the irony of human pride and power. Shelley uses the king's decay and the statue's wreck to convey the futility of his boastful words.

**"Night Mail"** by W.H. Auden uses auditory and visual imagery to depict a mail train's journey across Scottish countryside, contrasting the different settings and people it connects. "Stopping by Woods on a Snowy Evening" by Robert Frost captures the beauty and tranquility of a winter night in the woods, suggesting a deeper meaning behind the speaker's pause.

Robert Frost's **"Stopping by Woods on a Snowy Evening"** captures the beauty and tranquility of a winter night in the woods, using sensory details like snow, wind, and horse's touch to suggest wonder and peace, and metaphorically implying death or escape.

**All the poems also use some recurring motifs and symbols in their imagery:**

**"Ozymandias"** highlights the futility and irony of human pride and power by contrasting the past and present through the ruined king's statue and the empty desert. The king's arrogant statements are mocked by the deterioration of his creations.

The train motif of **"Night Mail"** is expressed through rhyme, rhythm, and images of movement, noise, and speed. This motif emphasizes how diverse and interconnected the people and locations are to which the train delivers letters, giving happiness and news to various groups and regions.

**"Stopping by Woods on a Snowy Evening"** features the woods, represented by bells, wind, lake, and snow, as a symbol of the speaker's knowledge of responsibilities and desire to escape them, reflecting the conflict between individual and societal duty and desire.

The success of a story's visuals can also be influenced by its medium. The media can affect the audience's perception, interpretation, and enjoyment of the story. A song uses images to set the tone, atmosphere, or theme and evoke feelings. It also uses rhyme, rhythm, melody, and harmony to deepen the meaning of the lyrics. A movie incorporates special effects and music, but it also uses visuals to convey characters, scenery, action, emotion, and camera angles to heighten the mood of the narrative. Writing uses figurative language, symbolism, metaphors, irony, and images to eloquently portray the meanings, details, and emotions of the story.